



The Gateway



VOL. XXVI, No. 1.

UNIVERSITY OF ALBERTA

FRIDAY, OCTOBER 11, 1935

TWELVE PAGES

INTER-VARSITY GRIDIRON BATTLE HERE SATURDAY

UNION PRESIDENT'S MESSAGE

I believe I have the privilege of welcoming to the University the largest Freshman Class that has enrolled at the institution since it was first opened.

May I take this opportunity of extending to you a sincere invitation to take an active part in Students' Union activities.



You have entered the University primarily for academic reasons. If you are wise, you will choose one or more fields of extra-curricular activity with which to occupy your leisure time. I hope you will make a judicious selection.

Your active participation in campus student projects is extremely important both to yourself and the Students' Union. In your choice of a field or fields of endeavor, please be guided by your personal ability and talent, so that your success will be a source of satisfaction, not only to yourself, but to the entire student body.

We are enjoying at this University a system of student government which is unique, and I believe its stability and usefulness is dependent each successive year on the efforts of Freshmen, who maintain continuity of the system.

As President of the Students' Union of the University of Alberta, I earnestly solicit the support of each and every Freshman. In my official duties, I shall do my best to merit it.

As a student, I welcome you to our campus. You are now one of us—we who are sons and daughters of our alma mater, University of Alberta.

EDWARD E. BISHOP.

Varsity Students Stage Gigantic Pep Rally

"PUBLICITY" PROWSE PLEASED

Rafters Ring as Ottewill Leads Cheering Mob

FOOTBALL TEAM INTRODUCED

Eight hundred cheering undergraduates swamped Convocation Hall on Friday, Oct. 4, in the first big Pep Rally of the 1935-36 term.

The big night got under way about 7:30, when a line of students started from Athabasca Hall in a snake dance around the University campus and up the aisles of Convocation Hall. Yells and cheers greeted them on all sides, and the big pep rally was on.

Harper Prowse, chairman of the rally department, looking very dignified in the green and gold, tried frantically to make himself heard above the clamoring din. At last he managed to start it—the University song. Everyone took him up on it, and our Alma Mater was certainly done justice to.

Mr. Ottewill, forsaking the weighty robes of office, left the seat of dignity to join in the cheers and shouts of the students. A real sing-song was led by the registrar—"Alouette" being put through the third degree very effectively.

Cheers and more cheers met the introduction of the new coach, Jake Jamieson. The new coach proved to be a swell guy, and with tender entreaties beseeched all the young ladies to withhold their affections from all those handsome young rugby stars for a time, as they must in bed by 10 o'clock.

Tommy Costigan, in stirring and eloquent phraseology, reminded students of their duty to the Debating Society, and everyone vowed their allegiance.

To the strains of the farmer in the den, Willie Scott, secretary of Men's Athletics, rose to please his public.

Guy Morton, president of Rugby, could not be found, but after a few rounds of "We want Morton," by eight hundred students en masse, Guy appeared from the faraway heights of the gallery.

And now the thrill of the evening, at least for the ladies—none other than those Golden Bears, heroes (?) of Saturday's game, and as those men of physique and muscle walked up the aisle, there came from several corners again the strains of the farmer in the den—wonder what the joke is—three guesses. Jake Jamieson introduced the boys in a very convincing manner, and at the conclusion everyone felt they knew them and their pet hobbies and peculiarities as well as the boys knew themselves.

And what's a pep rally without yells? Well, here they come—get ready, folks! Three astounding young Adonis' of prowess and vocal ability bounded to the fore, and rah-rahs for Alberta ensued. They were cheer leaders,

folks, and they showed lots of pep and versatility.

Surprise! Something new, something different, it's stupendous, colossal—did I hear someone say "turn it off"?—O.K., but it was good, in fact it was a tumbling act by Messrs. Don Thexton and Bob Macdonald, two of the cheer leaders, and they sure tumbled. Gasps were heard from the weaker sex, and envious sighs from the stronger. But the boys got a great big hand from everyone, and no one better deserved it.

Another yell for Varsity, three cheers for everything and everybody, and the biggest pep rally ever held in U. of A. was over.

S.C.M. PROGRAM

The S.C.M., under the presidency of George Tuttle, announces its work for the coming season of 1935-36. During the year the Movement sponsors Sunday services, Firesides at private homes for which speakers of special interest are secured for discussion purposes, general meetings at which especially noted speakers are heard in larger groups, hikes, supper meetings, and other events of a similar social nature.

One of the most vital aspects of the Movement's work is its Study Groups, in which small groups gather for the year for thorough discussion and fellowship on various subjects, which help them gain a firm and satisfying philosophy of life.

Groups for this year are as follows:

Short Term
How to Study—Dr. Wallace
Psychology of Religion—Dr. A. D. Miller
Psychology and Religion—Dr. Smith

Long Term
Jesus in the Records—Dr. E. W. Sheldon, Helen Bolton, Thelma Kingsbury.
Personal Problem Group—Dr. A. S. Tuttle.

Life of Jesus—Dr. Cloy Jackson
Missions—Miss A. D. Miller
Social Service—Mrs. A. E. Ottewill
Leadership Training Group—Jack Collett
C.C.Y.M.—Charlie Hurst
International Relations—Mr. Ottewill

At the close of the current student year a general banquet and later a spring camp is held for all those interested.

Watch notice board for further announcements, and address inquiries to S.C.M. Office, Arts 139.

NOTICE

FLASH: First Open Forum debate, Thursday, October 17th. Resolution: That this house declines to take up arms under any circumstances.

THE LINEUPS

SASKATCHEWAN.

CARSON center
WARNING insides
ROWLES
MORRISON
JOHNS

S. TALLMAN middles
McKINNON
MILLER

TOOTH ends
GREGORY
GARVIE
BURNS

J. BELLIS quarter
G. TALLMAN backs
LANGLEY

POTTS
JONSSON
A. BELLIS
SLY

FOSTER
KENT PHILLIPS

coach

ALBERTA.

MILLAR

WYNN

PROWSE

HACKETT

BURKE

AYLESWORTH

McLENNAN

WARSHAWSKI

STORIE

PALETHORPE

PETERS

ZENDER

WILSON

ROBERTSON

IRVING

HUTTON

McMILLAN

MORTON

RULE

GORDON

SCOTT

BLADES

WOYEWITKA

JAKE JAMIESON

STUDENT EXTENSION DEPARTMENT ACTIVE

New Branch of Undergraduate Activity Commences Operations

Opening up a new field of Students' Union work, the Student Extension Department has commenced operations for the ensuing academic year.

In charge of newspaper and radio publicity, the new department has been successful in making considerable progress in both fields to date. Publicity is being broadcast over the three Edmonton radio stations. Frank Swanson is writing continuity.

The provincial news service, inaugurated last year in the Publicity Department, will resume mailing of news to dailies and weeklies shortly. Working with correspondents to as great a degree as possible, the department has been successful in establishing valuable working relationships with Edmonton dailies, both of which are favorably inclined to the University.

Correspondents of Edmonton dailies on the campus this year are: Edmonton Journal, Paul Malone and Dick Hurlbert; Edmonton Bulletin, Dorothy Hovey and Evelyn Buxton.

Student organizations wishing to obtain suitable publicity in Edmonton papers can obtain information on the matter from the Student Extension Department.

Paul Malone is director.

FACTS AND FIGURES FROM THE OFFICE

During the first three days of last week a total of 341 new students registered for courses at the University of Alberta. Of these Freshmen, 297 came from Alberta, 27 from British Columbia, and 12 from Saskatchewan. The student coming the farthest hails from Hull, England, with two Freshmen travelling from Ontario and one each from Manitoba and Quebec.

Also from Ontario is one, Kenneth Anderson Roth, an exchange student. Transferred from the University of West Ontario, he lives at Woodstock, Ontario, and is registered here in his third year Arts.

Of the Alberta total of Freshmen, Edmonton supplied the most and, some will maintain, the greenest. There were 95 Edmontonians attending University for the first time, with 43 Calgaryans right after them. Third in line was Lethbridge with the remarkable number of 17 Freshies. Medicine Hat brings up the last of the large numbers with 9 newcomers. Altogether, the new students at the University represent 124 different villages, towns and cities.

DR. R. ROBERTS TO SPEAK MONDAY

Full as his itinerary will be during his stay in Edmonton, Dr. Richard Roberts, outstanding Canadian scholar, philosopher and theologian, has consented to address a meeting of the student body on October 14th, under the auspices of the S.C.M.

Outstanding in his own field, and well-known for his writings, Dr. Roberts, as he has done at Toronto and other Eastern Universities, will command the interest and respect of all those who hear him.

He will address a general meeting open to all students, in Med 142, at 4:30 Monday afternoon, on the timely subject: "Democracy, Dictatorship and God."

PEMBINITES GAIN FREEDOM—TILL 12:30

Praise be unto Allah.

From the sacred portals of Pembina the Mysterious has come the ensuing epistle: Be it therefore decreed that all mature maidens (senior girls to all youse guys) residing in the protection of this holy sanctuary will hereafter not be compelled to return unto protection of said sanctuary until the hour of 12:30 of a Saturday evening.

This document was brought to The Gateway office by a runner marked with the official seal (not the runner) of Miss Florence E. Dodd, Dean of all Women Students. May the tribe of Dodd live long, and go down in history as one of the saviours of mankind.

Varsity Cheer Song Recorded

Varsity Orchestra and Bill Adams Collaborate to Provide Masterpiece

AT CJCA

University of Alberta cheer song is on the air.

With orchestral music supplied by the Varsity orchestra under the direction of Milt Edwards and the vocal verse and chorus sung by Bill Adams, a record of the song has been made through facilities of station CJCA. It will be played on request programs.

The record was made on Wednesday evening as a result of arrangements made by the Student Extension Department. In addition to making the official University cheer song available for the vast radio audience of CJCA, the record provides splendid publicity for the University orchestra.

Bill Adams, chief announcer of CJCA, after much urging, finally consented to sing the verse and chorus, and, to put the matter bluntly, he certainly made a fine job of it.

Tune in to CJCA. Request the record first. Listen and be thrilled.



Bill Adams

NOTICE

A service of worship will be held every morning except Sunday in the Chapel of St. Stephen's College (main floor, northwest corner), from 8:15 to 8:28 o'clock. This service is interdenominational, and is being conducted in co-operation with the churches of the city. All students who desire to participate in morning devotional exercises are invited to the service.

THE PRESIDENT'S MESSAGE

It is a pleasure for me to accede to the invitation of the Editor of The Gateway that I write a few words of welcome to incoming students. Many of you know the University: we welcome you back and wish for you a time of even greater profit than you have yet experienced. You know what things are most worth-while, and need but little advice. If I may venture just a word—it is well that you explore with yourselves what may be your most suitable vocation and life interests, and direct yourselves to the intellectual disciplines most fully adapted to that end. Some of you are enjoying your first experiences of the University. At the beginning of the road it helps to see the end. Your journey through the University will have been worth-while if, when you leave, your minds are richer and more eager, your judgment ripened and matured, and you character strengthened and ennobled. This we wish for you.

In the process there is much that you do for one another. The Gateway provides the public medium through which you express your wishes and your judgments and record your interests and your actions. Subject only to the rules of courtesy, it is untrammelled. It will help you towards the education for which you are seeking. We welcome you very heartily to the University of Alberta.

DR. R. C. WALLACE.



Students' Union Executive Powerless at First Meet

Lack of Quorum Ties Hands of Members Attending First 1935-36 Gathering in St. Joseph's College

BISHOP PRESENT

President Called Upon to Reprimand President of Literary Society For Radicalism

RINGWOOD OBJECTS

By Paul Malone

Paradoxical as it may seem, the first meeting of the Students' Union Council in St. Joseph's College Wednesday evening was not a meeting.

There was not a quorum. Acting on the suggestion of President Ted Bishop, Council members present discussed matters on the agenda without making any definite action on issues discussed. The agenda next Wednesday will be large.

As the discussion commenced, Barney Ringwood, president of the Literary Society, loudly advocated setting up of a disciplinary council committee for purposes of fining members not present. He was silenced by the President. Again raising the issue, he was told by Dictator Bishop to "pipe down."

"Tis a pity to lose this last vestige of freedom," suddenly announced Literary Society Secretary Jack Garrett.

The matter of re-admission of the Political Science Club to the Students' Union was discussed. Although verbs used in connection with the organization were "ejected," "muscle," and "chiselled," it appears probable that the club will be re-admitted to the Union at next Wednesday's meeting. Elvins Spencer, president, pleaded the Political Club's cause.

The meeting unanimously agreed that it would be wholly impossible for the Political Science Club to raise funds by membership fees.

"They would be lucky to get 30 members at 25c each," stated Garrett.

"They would be indeed fortunate to sign up 20 members at five cents apiece," declared Ringwood vehemently.

Personnel of the Enforcement Committee for the next year was discussed and three names were suggested. There were no objections.

A representation from the Nurses' Club appeared to argue the matter of fees. It appears that nurses are not satisfied with existing arrangements, and are desirous of withdrawing from the Union.

"We sometimes didn't get our Gateways for three or four days after they were issued, and sometimes we didn't get them at all," declared Kay Chapman, speaking on behalf of the nurses.

Following lengthy discussion on the matter of Gateway circulation methods, Miss Chapman was assured by the President that Editor-in-Chief Oliver Tomkins "is not a monster." There were no objections.

"It would be a shame if the nurses withdrew from the Union," declared Ringwood. This was unanimously agreed.

Miss Chapman was not through with The Gateway yet.

"We didn't get a Gateway for two weeks," she asserted.

The discussion was held up momentarily while the Literary Society president asked if the nurses had received The Gateway for two weeks last year or had been without it for two weeks.

(At press time, the nurses were still members of the Students' Union.)

Practically nothing was done on the matter of blazer advertising. The matter of Garneau High School students wearing U. of A. blazers was raised, and it was stated that the Garneau scholars are under the impression that the University is a part of Garneau High School.

"What the intercollegiate track meet needs are more spectators and competitors," declared Irene Barnett, president of the Women's Athletic Association, discussing the ensuing intercollegiate tourney.

At this juncture, John Poole made a long and clever speech, but it was delivered so rapidly that the press was totally unable to cope with transcription. It was a good speech, however.

Flora MacLeod said something about the Wauneta Society.

The press was drawn into an argument with several Council members on conclusion of the meeting, but it was called off to allow tucking. A committee was appointed to investigate the whereabouts of Larry Alexander.

The meeting was adjourned.

TRUMPETER, WHERE ART THOU NOW?

Milt "Fred Waring" Edwards, director of the newly formed University of Alberta undergraduate orchestra, is desirous of getting in touch with student musicians adept at playing the trumpet. Candidates for a regular position with the Varsity orchestra will be given an audition upon contacting Mr. Edwards, but the director states that it is useless for an inexperienced man to apply.

NOTICE

There will be a House Dance Saturday, October 12, in the upper gym, from 8 to 11 p.m.

Freshmen Given Introduction To Varsity Life

Free Cigarettes Draw Freshmen to Smoker

OTTEWELL ORATES

On the evening of Thursday, Oct. 3, the annual Freshman Smoker was held in the upper gymnasium of Athabasca Hall. Our Students' Union president, Mr. Ted Bishop, presided over the festivities, and whilst he sadly deplored the fact that so many of his "sheeps" were absent, his sheep deplored the fact that as yet the cigarettes had not been passed around.

Mr. Bishop, however, obviously with the intention of being cheerful even in the face of adverse circumstances, brought to bear his ready wit upon his susceptible sheep, and soon had them literally "rolling in the aisles." Cries of "We love our dictator!" rang lustily through the gym. Even Mr. Bishop deigned a rather sheepish grin, evidently with the desire to make his public feel at home.

And then with the assertion that he had there three men who were "really human, underneath it all," Mr. Bishop introduced the first of these, Prof. A. E. Ottewell. This worthy gentleman gave a highly interesting account of his days as a student in the newly-formed University of Alberta a quarter of a century ago. Amongst the things which he mentioned was the coming of a certain Dr. Sheldon as professor of mathematics to the U. of A. at that time. It seems that the students used

to speculate as to whether or not the teaching of mathematics prevented proper growth of the hair. Immediately after this, Prof. Ottewell concluded his talk, so that Dr. Sheldon, who was listed as the next speaker, would not have time to conjure up an adequate retort.

By this time the cigarettes had been circulated, and Dr. Sheldon took the stand, surrounded by an atmosphere much resembling a murky London fog. Perhaps this accounted for the shortness of his address. Dr. Sheldon advised the "Class of '38" that too many hours of study were harmful rather than beneficial. This suggestion was met with great enthusiasm, and Dr. Sheldon resumed his seat amidst a roar of applause.

Dr. J. M. MacEachran, the last of the humans underneath it all, now addressed the Freshmen. His concern was that the University should not produce educated men, but rather educated gentlemen. The fact was stressed that good manners was a quality upon which success largely depended. He pointed out that those who yodel their soup, spill gravy on their vests, and eat peas with their knives, are not at all apt to become prime ministers. Several Freshmen looked discouraged.

After Dr. MacEachran's very constructive little talk, Mr. Bishop intro-

duced Mr. William Scott, of the Men's Athletic Association, who delivered a few well-chosen words concerning athletics in the University.

Next Mr. Thomas Costigan, president of the Debating Society, set forth the immeasurable value of being able to speak before a gathering. When the audience appeared to be suitably convinced as to the truth of this statement, Mr. Costigan resumed his place in the audience.

This was followed with short speeches by Mr. Paul Malone, Mr. Harper Prowse and Mr. Frederic Glover. Each dealt very aptly with the activities in which he was engaged.

At this moment a messenger came from the Freshette class with a plea that four Freshmen be sent to help extinguish said Freshettes' bonfire. Mr. Fred (Woman-Hater) Bishop and another unidentified senior, after having some trouble in getting through the doorway at the same time, disappeared swiftly in the general direction of the bonfire. The Freshman body remained seated.

As a finale, Prof. Ottewell led in the singing of "Alouette" with great gusto. And so after having dealt pretty thoroughly with the general anatomy of "Alouette, gentille Alouette," the class of '38 dispersed, well satisfied with the smoker of 1935.

FRESHMEN ATTEND FIRST HOUSE DANCE

Three hundred frolicsome Freshmen and Freshettes, and as many undergraduates from other classes as could crowd in, filled Athabasca upper gym last Saturday night to start the 1935-36 house dance season on its way. The attendance, which was equal to last year's Frosh dance, bespeaks well for the popularity that the house dances should command this winter.

The evening was managed similarly to last year: all in attendance wore an identifying card on which their names were written. This encouraged the spirit of "Let's Get Together and be Friendly," and before many dances were over Freshmen and Freshettes were calling each other by their first names. Promenades and circle fox-trots shuffled partners during the dances, helping to further acquaintances. As there were more co-eds than men present, one of the dances was a ladies' tag, which proved very popular with the crowd. Several senior, junior and sophomore students were present, giving advice to and getting acquainted with the new class.

The new Varsity Dance Seven, under the direction of Milt Edwards, were called upon for encores after each dance. Their music, which was equal, if not better, than that supplied by last year's orchestra, was appreciated by the crowd. The new members of the orchestra are capable musicians, and their music harmonizes effectively with that of the band's older members.

WAUNETA RECEIVE FRESHETTES

"This is the library, where you will study, always remembering to be quiet, and on your right are the stairs leading to the stack-room where you are not allowed to go. And now if you'll come down the hall I'll show you the Wauneta room where everyone hangs their coats—only I forgot—you're not allowed to hang your coat there because—" is the sort of thing that could have been heard over and over again during the two Fresh registration days, when watchful Wauneitas were showing their faintly bewildered new sisters all the ins and outs of Varsity life as a preliminary to the various parties planned in their honor.

Flora Macleod, president, and Anathalie Heath, secretary, of the Wauneta Society, arranged the affairs, which began with a giant bonfire at the grid on Thursday night. The bonfire was such a roaring success that no one could get within fifty feet of it, but that didn't prevent the singing being lusty—and somehow the vast stores of apples and hot dogs managed to vanish almost immediately.

On Friday afternoon the Freshettes were guests at tea in the lounge at Pembina when they were graciously received by Miss Dodd, and that evening they attended the first pep rally of the year.

The first week closed with the game and house dance on Saturday, and with the solemn Wauneta initiation in Athabasca on Tuesday evening, the "Freshies" suddenly found themselves miraculously transformed into full-fledged Wauneitas and co-eds, perfectly at home on the campus, and anxiously looking forward to the Wauneta Reception.

PRESIDENT SPEAKS TO FRESHMEN

Warning the University of Alberta 1935-36 Freshman Class of the seriousness of their undertaking in entering this institution, Ted Bishop, President of the Students' Union, advised a gathering of the new students in Convocation Hall on October 2 to make proper use of their time on the campus. The President spoke with unqualified seriousness and sincerity.

"The man who misses classes," he declared, "may think he is getting away with something. He may think he is smarter than his fellow student who attends all lectures. But when the time comes for graduation, the law student who studied conscientiously is a better lawyer than the man who 'cut classes.' As in law, so in other faculties," he asserted.

Extending a sincere welcome to the Freshmen on behalf of the Students' Union, Mr. Bishop invited them to take part in extra-curricular activity to as great a degree as possible without affecting their scholastic careers. The friends you make on the campus—the best friends—are the men you work with.

"If you give a man a job to do and he does it well, there is a link between you—a bond of comradeship and companionship that will not easily be broken," he declared.

A "soft impeachment" by Dr. Wallace that the Students' Union president had adopted "women hating" for political reasons, was as softly denied by the former, speaking after Dr. Wallace. "I have been a 'woman hater' for seven years," he asserted, in a humorous digression from his main speech.

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C.K.U.A. Winter Program Outlined

CKUA, the University radio station, is again broadcasting on a regular schedule. Talks on many and varied topics, music, drama, all have a place on the fall radio program that the University Extension Department offers to listeners who desire something more from radio than mere amusement.

In the noon talks farmers will hear authoritative speakers discussing livestock and crop problems as well as current economic questions. Homemakers are going to have their own special program again this year. Miss Isabelle Alexander, the newly-appointed Director of the Women's Bureau, has arranged an interesting series on household matters. These talks will alternate with the "Craftsmen All" series to be given by the Alberta Branch of the Canadian Handicrafts Guild. The Health Period arranged by the Provincial Department of Health has always been much appreciated, and this will be continued as usual on Monday afternoons at 2 o'clock. Listeners interested in scientific subjects will want to make use of the Science Question Box by sending in questions to be answered, as well as listening every Tuesday at 1:15 p.m. The rural boys and girls are not forgotten, and

the Provincial Department of Agriculture will handle talks for the Boys and Girls' Clubs on the second and fourth Thursdays in the month. A very interesting series for parents and others who wish to keep up to date on educational matters will be broadcast on Wednesdays at 2:00 p.m. In studying library records showing what classes of books are in greatest demand, we find that biography comes very near the top of the list, so a place for talks on Persons and Personalities is found on the radio program—Tuesdays at 2:00 p.m.

The evening talks will be of more general interest. Forgotten Men of Canadian History is the intriguing title for a series to be given on Monday evenings, beginning in November. At the present time foreign affairs are taking up a large part of the news, and authentic information is essential to the understanding of the many problems. The World To-day period on Wednesday evenings at 8 o'clock provides an opportunity for discussion on international matters. Groups and individuals interested in economics should keep Thursday evenings free to listen in to the talks to be given by members of the Department of Economics. A very different subject will be handled on Friday evenings for people of a philosophical turn of mind—a discussion of human thought through the ages—"The Eternal Quest."

According to reports received, the Symphony Hour program has an increasing and appreciative audience. Through its radio facilities the University is able to share with the people of the Province the beautiful music from the collection of over 800 records presented by the Carnegie Foundation, as well as those belonging to the Department of Extension. A number of recordings have been added this year, so music lovers may be sure of many treats in store.

The organ recitals given by Professor L. H. Nichols have also been much appreciated in the past, and listeners will again have the opportunity to hear the Memorial Organ from Convocation Hall this winter.

A new program called "Magic Case-ments" will be broadcast every Tuesday. "Poetry needs must breathe through lips of man," and this half-hour every week will bring to listeners some of the finest verse in the world's literature.

The CKUA Players again have their place on Tuesday evenings. From time to time there will be special broadcasts of interesting events taking place at the University.

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SWANKY NEW GLOVES

Suede fabrics . . . knitted fine wools . . . cape skin, etc.

Snuggle into a Fur Collared Tweed Coat

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Sizes 14 to 40. Priced at \$8.95, \$12.95, \$15.95, and up to \$25.00.

GORGEOUS NEW SCARVES

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THE GATEWAY

The Undergraduate Newspaper, Published by The Students' Union of the University of Alberta

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POLICY OF THE GATEWAY

The Gateway policy will not be settled in more than a general way. An endeavour will be made to equal and surpass, if possible, the high standard of literary work set by last year's Editor-in-Chief. The policy will differ from that of last year in that particular stress will be laid on making the publication essentially a newspaper, that is, we will try to carry all the news in order of importance in concise and accurate form written in a style intended to arouse interest in the events and proceedings described. In this way it is hoped The Gateway will be able to stimulate extra-curricular activities.

The Gateway will always be left open to serve as a means for the expression of individual student opinion. In the correspondence and feature columns students are urged to express themselves on all subjects with no restrictions except those applied by the law of the land and the considerations of courtesy, gentlemanliness and good manners.

The editorial columns will consist of an attempt to express the opinion of the student body as a whole. However, such an effort can seldom be successfully accomplished by a tiny group, and more often the editorial opinions will be those of a small body of men with the interests of the student body at heart and a knowledge acquired by experience in student affairs.

It should also be pointed out that while ultimate control of The Gateway rests in the Students' Council, that body has never exercised its control by censorship or interfered with editorial policy. This may also be said with respect to the authorities of the University. Of all literary works, a newspaper published by a body of students at an institution of learning should rank high in the power it wields. A newspaper which is subject to censorship or control can exercise no influence.

We require the assistance of all experienced or inexperienced writers to make the paper a success. They are requested to get in touch with the heads of the departments in which they are interested. The Gateway is your paper. Its success can only be measured by the support it receives.

EXTRA CURRICULAR ACTIVITIES

Extra curricular activities and studies share the spotlight as the most important phases of University life. The air has been filled during the past week with advice to the Freshmen on these two topics from University authorities and the Students' Union President. The Gateway pauses to add its silent voice to the chorus.

Some students undoubtedly completed registration last week with idea firmly set in their heads that they were attending University for the purpose of obtaining an education. Their ideas were indeed correct in that respect, but these students to whom we are referring had another idea, and that was that any time allotted to extra curricular activities would be ill-spent in that it would result in a lowering of scholastic standing. In that they were partly right and partly wrong. It is impossible to argue that they were wrong in foreseeing that the studies would suffer. But they were wrong in believing the time spent in student affairs was ill-spent. The purpose of the University is not only to educate men in book-learning, but to educate men to go out into the world and face its hard materialistic problems and to live in peace and harmony with their fellow men. In this phase of education student activities serve the University and the students in that they provide the polish of experience which makes of the youth the finished gentleman and lady.

So we unhesitatingly advise all Freshmen to jump into the activities in which they are interested, and assist in making those activities successful as far as their abilities will allow. They will be serving their fellow students and their University, but most of all, they will be serving themselves in attaining a background which will always be valued in the future.

VARSITY BLAZERS

Early last spring the Director of the Publicity Department obtained the passage through the Students' Council of a measure authorizing the registration of an official design for a University blazer. A contract was signed with an eastern manufacturer, who has only one agent in Edmonton.

It is desired here merely to point out that this is your only official apparel. The Director of the Publicity Department obtained permission from the President of the University for the use of the blazer by all students in classrooms. This permission is restricted in that Freshmen are not allowed to wear blazers having the official University crest attached. Another restriction is that any professor is empowered to request the cessation of the practice in so far as it affects his particular class-



After hearing Coach Jamieson air his views at the Pep Rally on the subject of co-operation amongst the co-eds and the rugby team, the editor attempted to rope him in as Casserole editor, but he says he is too busy with the rugby team.

Just in case anyone hasn't heard the weakest in late circulation, here it is (we do not claim originality on this):

It seems that the Italians are now hating the Scots-men best, for the simple reason that they will persist in going about crooning: "I loveS A LASSIE."

Yes, we admit that it is one Haile of a joke.

"Mummy, didn't you say that baby had your eyes and daddy's nose?"

"Yes, sonny" (not Harry Howey).

"Well, you'd better keep your eyes on him; he's got grandpa's teeth now."

Wally Maybank wonders whether a word to the wives is sufficient.

Harry Howey—Is the boss in?

Phil McLaughlin—No, he went out for lunch.

Harry—Will he be in after lunch?

Phil—No, that's what he went out after.

The very rich magnate had married a very beautiful but uneducated farm girl, and just before their first major social function the husband cautioned his wife lest she make some social error: "Remember, Mary, just be yourself and don't let anything make you lose your temper."

At dinner a few hours later, the gentleman seated next to Mary noticed a prolonged lull in the conversation, and turning to her said, "Awful pause."

Mary quickly hid her hands under the table, and hotly replied: "If you had washed clothes in boiling water for ten years like I have, you'd have awful paws too."

Mary had a little lamb,
Its fleece was white as snow,
And everywhere that Mary went,
She took the bus.

Mr. Isaacs—Son, I have decided to insure your life.
Sol (piteously)—Fadder, vy must I burn?

Hard Guy (in street car)—Why don't you put your feet where they belong?

Harder Guy (Mr. Gillespie)—If I did, you wouldn't be able to sit down for a month.

Ole, the night porter, was testifying before the jury after the big bank robbery.

"You say," thundered the attorney, "that at midnight you were cleaning out the office, and eight masked men brushed past you and went on into the vault room with revolvers drawn?"

"Yah," said Ole.

"And a moment later a terrific explosion blew the vault door off and the same men went out past you carrying currency and bonds?"

"Yah," said Ole.

"Well, what did you do then?"

"Aye put down my mop."

"Yes, but then what did you do?"

"Vell, aye say to myself, 'Dis bane one hell of a way to run a bank!'"

Vivian B. calls her boy-friend "Pilgrim" on account of every time he calls he makes a little progress.

The Stewed-Dense Re-Union

(The scene is laid—Bishop is laid—and, in fact, the whole meeting won't begin till before another half-hour after the time stated originally before, as it were.)

Bishop (rising)—Order, please. Order!

Voice-in-back: Ham on rye, please.

Bishop—Mister, if you took all the sand which is in this crowd—

Interruption (Treasurer Brown approaches gustily—pardon, er, Ah! Gustily!)

T.B.—Has any of youse mugs seen my beer?" Pauses in confusion, reconsiders, and begins Annuity speech: "I mean to say, folks, the Cash—well, to be perfectly frank about it, somebody has stolen the money of the Union. I am not worried about it—you see, it wasn't my Vault." (Boos.)

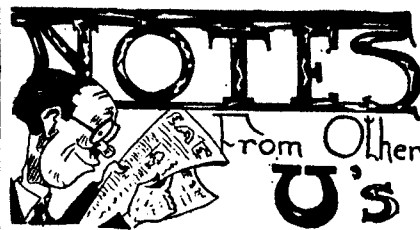
T.B. (continuing, and striking an "R.B.-ish" pose)—"Yes, you young people of today are too proud to work." (Halls.) "Oh, pardon me, that's an old one of his. What I meant to say was that cheery Vancouver squib, 'Boo to you, too!'"

But, to digress, or diverge (the audience is as diverge of tears by now)—"Who swiped de Kesh, ain't it?"

Deep silence, and enter the ghost of Jestley, murmuring proudly: "Boys, I finally balanced the budget!" (Curtain.)

room. It is to be hoped that no professors will see fit to exercise this power vested in them.

This point is mentioned merely to clear up a mistaken impression believed to exist in the minds of some of the Freshman class that they were not entitled to wear the blazer at all.



Professors Scolded for Obnoxious Mannerisms

"Pardon me, class, may I say damn?" is an expression which, if used often enough by a professor, is wont to make the class say a vehement "damn" with him.

Just how annoying peculiar mannerisms and pet expressions of professors can become to their students was demonstrated recently by a psychology class at North Carolina State College. One industrious pupil kept track of how often his teacher used a certain pet expression during a period of two weeks, and found that it had occurred more than two hundred times.

Habits Annoying

"To find obvious annoying habits in one or two college professors is not surprising," states Joe E. Moore, professor of psychology at North Carolina State, "but when one finds numerous annoying mannerisms in a large per cent of a college faculty, one can realize the great distracting power these little habits have." Mr. Moore's class of 123 pupils studied 112 professors for two weeks, after which they were asked to turn in confidential reports on the obnoxious habits of the teachers.

The twenty-five most frequent complaints, and the number of times each appeared in the reports, as listed by Mr. Moore, were as follows:

1. Rambling in lectures 76
2. Twisting mouth into odd shapes. 63
3. Frowning 55
4. Playing or tinkering with objects 51
5. Cocking head 50
6. Pulling ear, nose or lips 45
7. Sticking hands into pockets 44
8. Standing in an awkward position 42
9. Pausing too long in talking 41
10. Use of pet expressions 39
11. Scratching head 39
12. Not looking at class 37
13. Lacking neatness 33
14. Talking too low 31
15. Using sarcasm 29
16. Walking around too much 29
17. "Wise cracking" 26
18. Talking too fast 26
19. Faulty pronunciation 22
20. Sitting slouched down in chair 21
21. Hair unkempt 18
22. Nervous movements 18
23. Odd color clothing combinations 17
24. Making incomplete statements 16
25. "Riding" students 14

"The pet expressions of certain professors become so annoying," Mr. Moore said, "that some students amuse themselves by making bets on how often a teacher would use his pet expression during an hour lecture." Into this category come some of the following phrases noted by the psychology students:

Pet Expressions

Follow me? You know. You all boys. Yea, that's right. Ain't that right, pal? Very valuable information. See, git that. I was raised on a farm. Time is fleeting. I'm going to jump around your neck. Between the devil and the deep blue sea. What a man! Take your choice. Pardon me, class, may I say damn? After all is said and done. Well, gentlemen. Ain't that wonderful! That's all right, that's all right. If you please, gentlemen. That's the meat of the cocoanut.

That hadn't ought to be hard. Take the assumption. Interestingly enough. Ain't that right? Wheels. O.K. Speck (used for expect). Anything on your mind? Like an old mule. In the final analysis. On this thing. Well. Ah, la! Yes suh! Yes, I'll fix you right up. By an' large. See? I have to look into that. Now watch me, I'm going to trip you. Ah-h-h. Got it? Uh! Uh! Uh!

Professors and students are two of the greatest species of human beings on earth! Or is it?—Northwestern.

The fraternities of the University of California held a baby buggy race recently. Probably they were bringing the Freshmen to classes.—The Silhouette.

The Albany Medical College students, in a recent survey to find out what girls are made of, list among their findings: "Enough glutin to make five pounds of glue but only one-quarter of a pound of sugar." We refuse to comment!—The Silhouette.

Homes for Modern College Men

Harvard University, leader in American education, is again pioneering; this time the housing system is the field of exploration.

A dormitory system similar to the ones employed at Oxford and Cambridge has been inaugurated. This comes as the realization of a life-long dream of Dr. Lowell, recent president of the university.

Seven of these new dormitories have been built. Each house accommodates from 200 to 250 students and is equipped with squash courts, swimming pools and other athletic equipment. In theory, these dormitories are small colleges within a large university, giving opportunity for the closer associations with instructors and intimate contacts with fellow students which are usually attributed to small colleges.

President over each house is a head master; there is also a senior tutor and a group of regular tutors residing in each house. Besides this there are non-resident tutors who tour from house to house, giving instruction.

These ideas sound great on paper, but the question arises as to how they would work in actual practice. Perhaps the student by living, eating and drinking with his instructors would acquire added culture and knowledge. Perhaps on the other hand his style would be cramped and he would be bored by his learned companions.

Only time will tell how well the Oxford system will grow after it has been transplanted on American soil. Certainly Harvard men will agree upon the benefits of the construction of seven residential mansions. — Northwestern.

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UNDERGRADUATES C.R.C. ARTISTS?

"Canadian youth will be given every chance to make good, provided they have the required ability," stated Horace Storin, regional director of the Canadian Radio Commission, when queried as to possibilities for students in Canadian Radio Commission activities. "We feel that one of our primary purposes is to give full opportunity to native Canadian talent; we are fully prepared to co-operate with any suitable entertainers."

Mr. Storin then outlined the procedure employed by the C.R.C. in unearthing new radio stars. Arrangements exist between the various local stations whereby these act as scouts for new material and reports are made to C.R.C. officials.

There exists in Canada a situation particularly favorable to the amateur in that, unlike the United States, there is in Canada no overflow or great surplus of ascertained first-rate artists. The search for talent was still necessary, and thus a more cordial reception could be expected by the Canadian beginner.

"If the talent is good and worthy of a spot on any of our programs," concluded Mr. Storin, "you may feel sure that opportunity exists. We are experiencing a shortage of first-class entertainers, and are very anxious that some be found for the various programs that are now being built up."

COMMERCE CLUB FIRST MEETING

This year, it's the Commerce Club. The club got away to a running start Wednesday, October 9th, with a well-attended general meeting. Syd Sutherland, the newly-elected president, was in the chair. Syd claimed it was the first time he had ever run a meeting, but you never know when genius lies dormant. The president knew what he wanted, and got it, and with as little delay as possible. This heretofore talent bodes well for the future success of the Commerce Club.

The first item on the agenda—Secretary Al Moreton and his minutes being conspicuously absent—was the election of Second Year Representative. With such a wealth of material to choose from, it was only after much counting and recounting that Duncan Campbell was finally declared elected.

Next subject for discussion was time and place of meetings. As a result of Mr. Winspear's offer to adjust his time-table, the club will be able to hold luncheon meetings every second Monday. For the time being these will be held in Big Tuck, starting Monday, October 21st, at 12:30 sharp. All Commerce students, whether members of the club or not, are welcome.

Perhaps the highlight of the meeting was the receipt, through the president, of an invitation to the summer home of Mr. and Mrs. F. G. Winspear. A similar invitation was accepted last year, and the affair was voted a complete success by all who attended—except, perhaps, the president and secretary, who found some difficulty in explaining to the Provost just what they were doing so far from home without permission. This year, however, the party has already received the Provost's blessing, and now all roads lead to Cooking Lake, Saturday, October 12th. All Commerce students wishing to attend must get in touch with their year representatives at once: Fourth year, Harold Love; third year, Haughton Thomson; and second year, Duncan Campbell. Cars will be provided, so give your name to your representative and be on hand at Big Tuck at 7:30 p.m. Saturday night. Incidentally, Pembinites have Mr. Sutherland's assurance that he will personally escort them to the gates before the curfew rings, so come alone, come in twos, threes or twenty-threes, but come, and have a good time.

THE SCIENTIFIC METHOD

By A. Stienotte

There are so many different attitudes to the world of science at the present time that it is difficult to say what is meant by the word "scientific." It is a word much abused by people who think science is a method of getting a lot of labor-saving devices by merely pressing a button. To others, science seems to be definitely on the side of the angels, especially since a few distinguished physicists, discovering that the old material conception of the atom was no longer valid, seem to have jumped to the conclusion that if the substratum of the universe is not matter, then it must be mind. This mind-matter controversy has raged in philosophical circles for a few centuries, especially since Bishop Berkeley showed that the only thing in existence was mind, not matter, and David Hume came to the very opposite conclusion, that it was matter, not mind. "No matter," said the French wits, "never mind!"

The changes in the atomic theory and the Darwinian theory of evolution have caused some people, like Mr. Arnold Lunn, for example, in his book, "The Flight From Reason," to throw up their hands in disgust at science, and to initiate a rear march to the good old medieval fortress of scholasticism.

All the confusion in these approaches to the world of science and knowledge seem to necessitate a re-statement of what is meant by the scientific method. The development of science is usually associated with the Renaissance, and with such great names as Leonardo da Vinci, Galileo, Copernicus, Kepler and Bacon, to mention but a few of them. But science had been kept alive through the Dark Ages mainly by the Arabs, and in the eleventh and twelfth centuries Spain was the most enlightened country in all Europe with its spirit of criticism and detachment and freedom of enquiry. Most history texts neglect this fact, however, possibly in order to save the face of the Christian kingdoms of Castile of Aragon which then came upon the scene and expelled the Arabs from Spain, and along with them the scientific spirit, which was replaced by the Spanish Inquisition.

With this introduction we can come to a closer examination of just what the scientific method consists of. In the first place science postulates the independent existence of the external world simply because the very process of living compels upon the minds of men the recognition of a world independent of their own mental reactions and presuppositions. This implies that the external world has certain modes of behavior peculiar to itself, and their study is the province of science. Now this study implies patient observation and recording of data, and the use of the imagination in devising some theory which will describe the mode of behavior under observation as a function of the mode of motion and the mode of aggregation of the various constituent parts of the system observed. The descriptive theory is then tested by arranging sets of experiments in which will be determined how closely the prediction of events from the theory will approximate the experimental results. If the new experimental facts do not agree with the theory, it simply means the theory must be modified until it adequately describes what is actually occurring. The advance of science is thus a constant process of approximation involving the collection of data, the arrangement of this data in some definite order, the setting-up of a theory to describe the mode of behavior underlying this data, and the final testing and modification of this theory by further experimentation. The aim is the description of all existing phenomena in mathematical terms.

At this point one might object that science does not really tell us anything about the ultimate nature of the universe, that all its measurements are pointer-readings, and that between the pointer-readings and the real nature of the phenomena observed there is a gap which science has not yet bridged. This is usually taken as an excuse for dismissing science, and going off into a mood of "metaphysical idealism" and "disinterested contemplation" as the sole criterion of truth. Be that as it may, this objection forgets that science is not concerned with static contemplation because the universe is not in a state of immobility, but of motion, and that the important thing about the method of science is not a pointer-reading taken by itself, but the various relationships between pointer-readings at different times and places and under different conditions of a process under examination. It is only as these pointer-readings are interpreted for different states of a process that the mode of behavior of the process can be understood. The old conception of "the thing-in-itself" is a metaphysical nightmare; whatever it is it can only be approximated by studying the mode of behavior of a process as explained above.

Another objection is that due to the limitation of the senses, there will come a point at which science will have to stop and admit defeat in its quest for an adequate description of natural processes. This may be true in the long run, but the objection forgets the fact that due to the inter-relatedness of all natural phenomena, processes which are not directly observed, such as

vibrations beyond the range of the visible spectrum, can be indirectly observed because it is possible to arrange matters so that the mode of behavior which is not directly perceived can be made to induce other modes of behavior which are easily observable. In this way, the capacity of the senses has in fact been multiplied rather than limited.

Now it is possible to present more concretely the nature of the scientific method, in the form of certain characteristics defining its application:

1. It involves an indissoluble connection between theory and practice. Take any scientific journal you like, whether in physics, chemistry, or engineering, and you will find it impossible to understand a theory apart from the experimental results from which it arose, and apart from those used to verify it. It is quite true that a scientist must use his imagination, even make some guesses in devising a theory, but he does so on the basis of previous work done by himself or his colleagues on the particular problem he investigates, and only under the acid-test of further experimentation will the theory be retained. Science does not involve merely rationalism, but mainly empiricism. The mind of man may evolve theories, but the experimental fact has the final decision as to which theory as an historical compulsive piercing the limitations of academic reasoning, and compelling human reason to rearrange its processes on pain of losing connection with the mode of behavior of nature. This means that the highest form of rationalism is really empiricism.

2. This first point suggests that science is continually engaged in a process of self-criticism. This is precisely why science is so irrefutable, and has won the battle all along the line when it came in conflict with other modes of thought of arriving at truth. Science is its own most vigorous critic. It is therefore no reproach on science to say that the theory of evolution has been modified, or that atomic theories have been revolutionized in the last thirty years. The point is that it was science which did the change! Science is continually modifying her theories as new evidence is being discovered, and experimental refinements applied. It may be true that some scientists are slow to accept new theories, but science is far more ready to accept new truth than any other field of human activity. There are no "eternal verities" which must be defended in science; science only knows of those verities which have stood the test of experimentation. The developing historical fact ascertained in the laboratory is bound to scatter to bits all merely mental theories which do not adequately describe it.

3. This naturally suggests the third point, that the method of arriving at knowledge is never pure reflection, or

pure contemplation, as the idealists would have us believe. Knowledge in science cannot be divorced from the laboratory. Knowledge involves a process of activity between the mind of man and the available experimental facts. It involves an interaction between mind and matter, with the behavior of matter exerting the final decision on the mind, and compelling human reason to modify itself under pain of no longer dealing with objective facts. This has been shown in the development of some scientific theories.

It was quite "reasonable" to assume atoms to be perfectly elastic solid spheres, but this had to be discarded with the discovery of new facts. It seemed quite plausible to assume that Euclidian geometry was an adequate description of the geometry of the universe, but in certain fields non-Euclidian geometry has proved of value. This suggests that human reason is not an abstract quality existing over and above the material world. Human reason operates in the manner that it does simply because through the long process of organic evolution and the adaptation to environment (since we are "in" the universe) the nervous matter in the brain was compelled to behave in the manner that it does. The universe is then intelligible, not necessarily because there is intelligence at the back of it, but because the necessary adjustment to historical situations has compelled men to make these adjustments in a manner which they call "intelligent." Intelligence is then not some ethereal quality, but depends on the interaction between the independent developing historical fact, and the adjustment of our mental concepts to adequately describe and predict the behavior of this historical situation.

(Continued on Page 8)

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by a U. of A. Dietitian.



CANADA KALEIDOSCOPE

(The dreamer of all this, sitting upon the hard street car seat still searching where to put his knees, began now to indulge in a second hand vagary of the half-conscious mind through that of Johnny's mother. Ah well! Aristotle said art was achieved by as many removes from the truth as the story in a

Abbey: Abbey Ne Year.
Born: Where cows are kept.
Cherish: Life's a bowl of . . .
Delt: Distributed cards.

My fellow countrymen.—It is astonishing to realize that the Germans in the West range numerically very high after the English element. In Alberta they occupy the second position. It is true that the majority probably trace their German descent through Russian settlers, and that they differ in language, religion, and temperament from those of the mother country, to some extent, at least. But the element directly proceeding from the "Reich" is strong enough to constitute a serious danger to Canada, if the picture which newspapers, schoolbooks, and other serious literature present of him as a rabid militarist, a savage and brutal "boche" and a stupid lout, be true. wonder why all these savage beasts that cut off baby fingers in Belgium and women's breasts, and whose fathers and brothers at home are alleged by an "honest" press to have tortured and massacred the poor wandering Jews, why, Oh why, all these bad people have been accepted as "preferred immigrants." I note that criminal offenses are remarkably low among the

Politics.—I am afraid of Politics. I would go into any battle, I might go into a country infested with diseases of all kinds including black death, I think I would even submit to the two national pests, Golf and Bridge, but I would not go into Politics. Perhaps I do not see things as they are, perhaps I am prejudiced, perhaps my mental capacity fails in this respect, but I have even given patches applied to "things old" until the patches have been rotting. What is going to be done next? Patch up again with patented and permanent patches, or pack up the patch bag and put in new machinery? Heaven knows. The institutions of the past still seem to stand secure, strenuous attempts are being made to see the dawn of a new cycle of prosperity. Banks will not fail, though they will fail the farmer; governments delight in this gentle breeze of returns; soup kitchens in the city, and camp steam lustily without nauseating the tender nostrils of the tea drinking society and the drawing-room Christians; provincial and city finances

Education.—And in the midst of it there is this thing called Education. Ideal ideas are ragpaper. The I.Q., a well-known statistical lady, clad in achievement and other tests, which are held together and in place by a correlation belt adorned with deviations, sits heavily on permanent certificates, haunts teachers all over the province in terrible dreams, shouting in their trembling ears that the teaching profession should not be a receptacle for the backwash on the matrimonial market, and that it should not provide a pre-matrimonial alimony for the bride-to-be, nor a stepping stone for so-called "higher achievements." Here, too, there is one great redeeming feature. And it is this, that educators have not yet sunk to the moral and intellectual level of "successful businessmen" and similar apparitions, though it is true, that the ideals of the latter have penetrated into the family and have made it a breeding place of all iniquity in very many cases.

Ed. Note: Mr. Zuar is to leave Edmonton about the middle of April for the University of Chicago to take post-graduate work for a Ph.D.

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representing various organizations, as advisers for Varsity Clothes, under the direction of a recent graduate. These lucky girls, Marion Conroy, Marie Collins, Barbara Burns, Anathalie Heath and Julia Tuttle, were told to budget a complete wardrobe to be selected within the store. The chosen outfits, given prominent window display, included tweed suits, fur coats, and all manner of sports and dress ensembles—everything the smart co-ed could look for; in fact, everything five smart co-eds did look for.



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TO THE EVERGREEN

We have, after deep thought and much chewing of pen, evoked this platitude—a Freshette is invariably a Freshette. A profound platitude that should not be too lightly taken. For a Freshette is an indefinable thing that inspires poetic feelings in the breast of the male—that is never as naive as expected—and has an encouraging lack of respect for seniors, who don't like to be reminded of their gray hairs.

In the dim past of our Freshman days we were in a constant state of being overwhelmed. Fruitless attempts to find a mathematics lecture in A132 completely reduced us to tears. Or a certain English professor asking questions at random as he ran his finger down the roll-call and hesitated perceptibly at our name—caused such a sensation in the pit of one's tummy as only English students and pirates' victims have felt.

However, after the first week or two the ego must out, so to speak, and it is a well-known fact to everyone but the staff, that the Freshman class knew the answer to everything. They have a certain inspired evasiveness that defeats all attempts at reason.

But alas! We are supposed to be devoting five hundred soft words to delightful Freshettes, who prefer to know their virtues, and who would frown portentously on the suggestion that they had no vices. Not that anyone, so far as we know, has made an exhaustive study of the vagaries of this species. But it would undoubtedly be interesting, and we suggest it for some serious-minded and jaded psychology student, who needs a little light in his life.

Suffice it to say, then, that the Freshettes are becoming more and more charming. This year's group seems to have grasped their University career with both hands, and are already breaking through that atmosphere of inertia that seems to seize all after their first year here. (Does that sound familiar?) So although the Library seems unnecessarily full for this time of year, the Tuck Shop is putting up some stern opposition.

Then here's to the Freshettes! May they not work too hard, and may they never find life serious. And heaven help us if they grow any prettier!

THE CALICO CAT

What ho! Here I am of a cold and frosty morning—and life suddenly has become one huge question mark. I wonder why it had to rain the night of the Richard Crooks concert, and me with a brand new satin ribbon that spotted dreadfully; I wonder why it snowed Tuesday, just when I had planned to wear my Spring coat another month; I wonder whatever possessed me to find five courses that were equally indispensable to my peace of mind when fould would have done just as well—but most of all, I wonder how on earth one gives a sprightly greeting to friends and enemies after these long months of separation. . . . (That pause was while I dried my eyes and blotted the paper. The thoughts of that long separation were just too much for me. I don't mean to be so sentimental, because no one expects to see sentiment oozing around a perfectly ladylike Persian—but somehow it just can't be helped.) But to get back to my burning question—how does one make oneself known? Jack Benni whistles "Love in Bloom" and the world settles down once more to the knowledge that nothing at all is as important as Jello—at least on Sunday nights. Some one with a message shouts denunciations of people who "flagrantly ride rough-shod over the doctrines and liberties of this mighty nashun," and we know that even five years couldn't make the world forget the politicians. But what can you do if you're neither Jack Benny nor a politician—but only a simple cat that's trying to get along? Perhaps the best thing would be a nice friendly "meow"—and a quiet settling down to work.

Somewhere we read of the shocking experience of a bewildered high school principal in one of the large cities. It seems that a fond parent appeared on the first day of school to say what a precocious lass her dear girl was and how important it was that the youngster should be given every opportunity to forward her ambitions, because you see she had already decided upon her career. The principal expressed the required degree of interest asking just what the girl did intend for her future. "Why," the mother proudly said, "she's going to be an international spy."

Then too, what with war-clouds on the horizon, we are on the verge of viewing with alarm the story that drifted over from England via the grapevine route. It would appear that in the vicinity of Aldershot several companies of ardent young defenders-of-the-flag were marching smartly along, everything about them gleaming with a hard militarism. Everything, that is, except the march they were whistling. It was "Lullaby of Broadway."

We can't help but wonder (m, how that editorial "we" will creep in) what the Council will ever find to do with its terribly valuable time now that the question of blazers has been definitely settled. Just as the humble suggestion of one who never ceases to admire their tremendous ingenuity, couldn't something be done about the awful strain of that mad dash from St. Joe's to the Arts, plowing through December minutes? What about steam-heated snows in a vain effort to make it in two escalators to go over the Med? I tremble to think of the effect on future generations if the educators of the Province continue to emerge from the University with large diplomas, frozen noses and bitter hearts.

Prohibition of cigarette smoking has been decreed by the Huan provincial government in China as a thrift measure, a survey showing that the province burned up \$3,000,000 worth of cigarettes annually. The cost of enforcing the ban should not exceed four or five millions a year.—Daily Northwestern.

Ballad of Unappreciated Art

By Stoddard King

It is commonly said that the saxophone's blat Endows its creator with nothing but hate, Yet I have known saxophone players, at that, Whose home life was happy, whose ways were sedate: I knew a pianist whose charm was so great Unanimous townsmen elected him mayor, Bass drummers the ladies are willing to date, But nobody loves a harmonica player.

The windy cornetist, whose key is B-flat, Annoys, but he seldom is given the gate; The doughty trombonist who blows through a hat Can find, as a rule, a desirable mate. The fellow who tickles, both early and late, The mad ukelele, grows constantly gayer, With ne'er a policeman his muse to abate, But nobody loves a harmonica player.

Alone in my boudoir full oft have I sat And with my harmonica sought to create A musical mood that was timely and pat, To raise my tired soul to a happier state; But somebody listened, and what was my fate?— Ah me, as my locks become sparser and grayer, I find it is idle the fact to debate That nobody loves a harmonica player.

The piccolo squeaks like a pencil-rubbed slate, The clarinet's often an asinine brayer, The fiddle's encouraged to grumble and grate, But nobody loves a harmonica player.

DEEP DARK RIVER

By Robert Rylee

Our Book-of-the-Month Club number, "Deep Dark River," arrived a few months ago. We delved into it with a whoop, supps or no supps, summer date or no summer dates, if any.

During the summer we had been concentrating on novels of Classical Greece and Ancient Rome, also of the Renaissance period. By the way, Dimitri Merejkowski's "Leonardo da Vinci" is well worth your critical attention. To return to the subject on hand, this book of the Mississippi southern country provided a refreshing change.

The main character is Mose, a negro of the ideal type—of an almost classical simplicity and of the true sweetness which comes from strength. These traits are illustrated in his dealings with and his forgiveness of his faithless wife. Imagine such a character, tried and convicted of murder, bearing himself with fortitude and hope.

He is duped by scoundrels, whom you will personally hate as they are so realistically portrayed. He is aided by a woman lawyer, who combines womanly sympathy with the necessary hard-headedness.

A dramatic note is struck by the household of the scoundrelly brothers and their peculiar father with his colored mistress. A note of pathos, among others, is struck by the half-witted child born to Mose's wife. This encephalic child is found frozen one morning, adding to the general misery and wretchedness of conditions.

The story is unfolded before you with no unnatural notes struck—no theatrical situations, and we can guarantee your attention will not wander.

The highest point is reached, appropriately, at the end of the story by the attitude which Mose develops towards his prison conditions. His first profound despair turns to resignation and then to joy in truly simple things—the crop which he tends and the associations with his fellow prisoners. His is the contentment of philosophical strength, not the stagnation of weakness.

We do not feel competent to criticize destructively—you must read the book and form your own personal judgments and condemnations.

—M. J. F.

BOOK REVIEWS

The nearest thing to heaven at the present moment is reading Clarence Day. Everyone is doing it, so why shouldn't you? Clarence Day is the man who cheered us so with the "Scenes From the Mesozoic" last year. We roared heartily at our neighbors and then squirmed a bit as we rather sheepishly admitted that maybe they were laughing just as hard at us. And now appear two perfect companion volumes, "God and My Father" and "Life With Father." Father was the typical Victorian New Yorker (maybe that sounds just a bit goofy, but I'm sure you know what I mean.) He was a Yale man, on Wall Street, stubborn (though he insisted that it was just firmness) and terribly determined that his sons should be Yale men and on Wall Street—as for the "firmness"—well, he was quite capable of supplying all that was needed in one family without any help from junior members.

The sheer joy to be had in reading these sketches of a well-to-do family in the days when Delmonico's was the "place where father usually lunched" and mother had her catering done by a young man just setting up in business—a young man by the name of Sherry—is indescribable. And underneath all the gaiety is a deep understanding of just what the "Eighties" meant.

I could go on for ever—but the point is for you to read the books, and the sooner I stop raving the sooner you can get started—so here I stop.

PHILHARMONIC SOCIETY RESUMES ACTIVITIES

With a successful year behind it, the Philharmonic Society is out for even greater accomplishments this year. It is this society, as you know, which produces the annual operetta—one of the highlights of the Varsity year. Students of last term will recall the excellent performance of Gilbert and Sullivan's popular and amusing operetta, "H.M.S. Pinafore." This year we again turn to the extensive Gilbert and Sullivan repertoire, and plans are under way for the production of "The Mikado." It is perhaps the most charming and well known of them all.

Many of the outsiders who have so kindly and ably assisted us in the past—who could forget our "Admiral," Mr. Stillman?—will be with us again this year. Indeed, last year's cast may be counted on to turn out in full force. But there is always room for new talent. Don't say you can't sing—come out and try. And all you potential Kreislers, tune up your fiddles and come too. It's fun to see an operetta, but it's more fun to be in it! So, Freshment and Freshettes, if you would like to join a club which provides worth-while experience as well as good fellowship and enjoyment, turn out for the Philharmonic Society.

A general meeting of all students who are interested either in the choral or orchestral work will be held next week. Watch the bulletin boards for further announcements.

Wauneita Weiner Roast Success

Last Thursday night the Wauneita Society held their usual weiner roast for the Freshettes. About a hundred and fifty girls met in Pembina rotunda, and headed by Flora MacLeod, the Wauneita President, went over to the grid en masse. By the time the girls arrived the huge bonfire was burning beautifully. The girls all sat around it and sang a few popular songs and the Wauneita theme song. Apples and hot dogs were passed around and enjoyed very much by everyone.

Last year the roast could not be held because of the early snow and cold. This year, however, the weather was perfect, even to the moonlight.

LIMERICK

For beauty I am not a star.
There are others more handsome by far;
But my face I don't mind it,
For I am behind it.
It's the people in front that I jar.
—Carolyn Wells.

THE WAUNEITA TO BE HELD OCTOBER 18th

There seems to be no stopping these Wauneitas. At the last Wauneita Reception they served supper instead of having their guests tear over to St. Joe's for a cup of coffee; this year, instead of closing at midnight, their dance is actually lasting till the giddy hour of 1 o'clock. With such a record of steady improvement behind them, it is hard to say what dizzy heights they may reach in the future.

The Wauneita Reception to New Students is being held on Friday, October 18th, in Athabasca Hall. There, with the strains of the better-than-ever Varsity Orchestra filling the air with sweet music, the Wauneitas and the fortunate men they invite will gather for the first large dance of the season. It is the first dance, and one of the best. Don't miss it, Wauneitas! Ask a man—there are hundreds of them yearning to go—and make this dance the most successful one we've had yet. Tickets will be on sale in the Lower Wauneita Room Monday and Tuesday, October 14th and 15th.

Queen's Professor Finds Cancer Cure

Kingston, Ont.—The discovery of "ensol," a treatment for cancer, by Dr. Hendry C. Connell, of Queen's University, and his assistant, Bertram Holsgrove, was announced during the summer. The announcement culminated five years of research, and it is understood that for the last six months ensol has been used with encouraging results in treating cancers and other malignant growths.—McGill Daily.

To govern well is to train up a nation in true wisdom and virtue.—Milton.

What more binding than conscience?
What more free than indifference?—Milton.

The Macdonald

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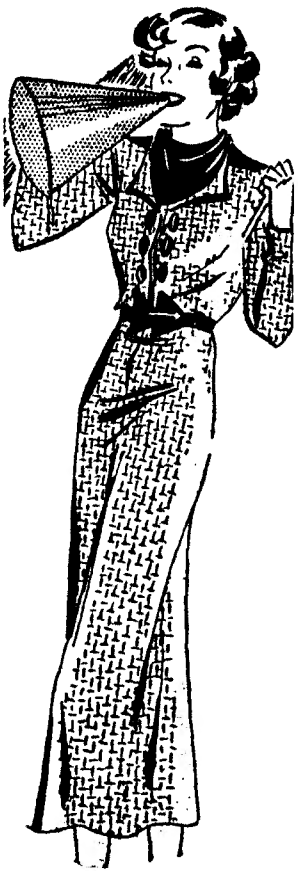
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FASHION IN LOVE

Clarence Day

It's curious how fashions rule even in love-making. The vogue 50 years ago was for a man to approach a lady in a very delicate manner—about half-way, he had to stop short. The woman was far too precious, too angelic to touch. This must have made women feel nice and safe, but kind of desperate. . . The principal aim of a high-minded man was not necessarily to win the beautiful creature he loved, but to sit in his room and have the right kind of gentlemanly vapors about her.

One of the most famous love lyrics of this era is Lord Tennyson's thin little series of sighs, inserted as a song in his poem about "The Miller's Daughter." He says he wishes he were the girdle "about her dainty, dainty waist." If he were, he could hear her heart beat, he explains. It makes him quite excited to think of being able to hear a lady's heart beat, and apparently the only way he sees how to do it is to get himself turned into a girdle.

In the next stanza, however, he changes his mind. He gets thinking about "her balmy, balmy bosom" and wants to be a necklace instead. Then he could just rest there and "fall and rise" all day and have a fine time. This thought works him up into such a state that he becomes very daring indeed and says:

"And I would lie so light, so light,
I scarce should be unclasped at night."

And the song ends at that point, with this large bearded man presumably swooning away at the very idea of such ecstasy.

Then take Mr. Thackeray. He can't very well wish he were a necklace, too, because Tennyson had that big idea first, but he's got to get on a lady's breast some way or other. So he decides that he wants to be a violet. That's even better than wanting to be a necklace; it shows he's more ethereal, and has sweeter and purer thoughts. He delicately avoids night thoughts, too. He tells his girl that all he wants of her, and the only kind of love life he asks, is

"An hour to rest on that sweet breast,
And then, contented die."

If a modern young man were obsessed with the noble ambition of being a violet, the family would take him to a psychiatrist. Yet that was once the right way to woo a lady, and it may come back into fashion again—some gallant may be found forlornly wishing he were a coral lipstick.

MORE ABOUT THE SCIENTIFIC METHOD

(Continued from Page 5)

4. This brings us to the last point. The scientific method involves an historical process of development. Scientific theories are in a constant process of modification and at a particular time in the development, the theory in agreement with the experimental facts observed at that time is the only valid theory. The truth, or more correctly, the validity of a theory, is then a function of the facts discovered at the particular time and place of the formulation of the theory. The atomic theory as held thirty years ago was perfectly true for the particular stage in the development of chemistry at that time. At the present time, it is no longer true, and the theories of wave-mechanics which are now accepted as valid, may later be proved untrue. All of which means that truth merely indicates the degree of agreement, and therefore, of validity between the mode of behavior of a system, and our ability to describe it, at the particular stage considered in the historical development of science. The love of truth does not then mean a relapse into disinterested contemplation as if the gods were going to reveal to us all mysteries. It simply means unswerving loyalty to that attitude of mind which recognizes the independent mode of behavior of matter, and that this mode of behavior can only be adequately described by harmonizing our own mental conceptions with it until we are at one with the universe.

The scientific method can therefore be defined as that method of investigation and analysis in which constant criticism of subjective theories by objective facts, compels an indissoluble relationship between theory and practice, and a close interaction between mind and matter, resulting in a historical process of development in an endeavor to describe and predict accurately the modes of behavior of matter in all its varied expressions.

NOTICE

Refunding of Year Book fees to those not desiring a copy will take place Monday and Tuesday, Oct. 21 and 22.

An Engineer

is said to be a man who knows a great deal about very little and who goes along knowing more and more about less and less, until finally he knows practically everything about nothing. Whereas

A Salesman

on the other hand, is a man who knows a very little about a great deal and keeps on knowing less about more and more until he knows practically nothing about everything.

A Purchasing Agent starts out knowing practically everything about everything, but ends by knowing nothing about anything, due to his association with Engineers and Salesmen.—Queen's Journal.

A Freshman's First Three Days at U. of A.

Monday Afternoon.—Arrive alone—luggage at every side door—students rushing about already, but not a face I know.

Lunch.—Seated with eleven other sheepish ones, who blunder through the serving somehow. A short active figure and shiny domed head: "Got-ter red cahds, boys? Gettemasquik-asya can." Then, pityingly, "In the Ahts Building, freshies. Y'now where that is?"

Follow the crowd again to the Arts Building. Try to join, for information, a group who look about them with an air of bored familiarity and profound wisdom. Raised eyebrows and mildly contemptuous half-smiles to each other, "A Freshie," the half-audible remark. Backs are turned to me now, but I catch another remark and a light break. These elite beings are Sophomores.

I try again. A slightly older chap this time, who has just turned from greeting another. He doesn't appear so wise as the others, but he looks about the place as if he loved it. He tells me what to do, asks my name, and tells me his; and I learn he is an upper classman. I get my number, but must wait to register until tomorrow.

The first pep rally—suave men in green and bold blazers, Freshette executives, the coach. They sing the Alberta cheer song for us. Not such hot singers, some of them, but their singing of it makes that song a pledge. Then we join. They teach us cheers. Those guys have breath control. But no wonder the cheer-leader is hot. Look at his hair!

Tuesday Morning.—Standing in line again—in the hall at last. The faculty adviser—not nearly so wise looking as the lordly Soph—perhaps a bit harassed even, but sympathetic and human.

A short man with a large bald head, keen quizzical eyes and humorous mouth, O-K-ing registration forms—student union officials.

The evening lecture in Convocation Hall—a murmur of anticipation; eyes turn toward the aisle as the President enters and follow him to the platform. Young looking to be the chief executive of a university, he gives the impression of quiet power that shines through internals rather than being of them.

BEAUTY

There are two ways by which the beautiful makes an appeal in our lives. It gives us a feeling of inner satisfaction, in that it conveys a sense of harmony which fulfills our desire for the harmonious, the fitting, the adjusted life. In this way it supplies what is almost a physical need. But it penetrates deeper. It symbolizes the poise of the spirit. It expressed the higher ideals of humanity. It formulates the good. In this way it has an ethical content which links it closely to virtue itself.

That period in the history of mankind in which the cultivation and appreciation of beauty reached its highest level—the classical period in Greece—illustrates the twofold value of the influence of the beautiful. The sculpture, the architecture, the drama and the prose appealed, it is true, to the senses, and conveyed a sense of physical harmony which contributed to the well-being of the Greeks. But the fundamental values were much more deep-seated. To the Greeks the beautiful meant the harmonies of the soul. The sense of proportion and fitness which expressed itself in their statuary and temples was an outward symbol of an inner rightness. The beautiful and the good were inseparable. They were one. Greek art is a precious gift to humanity because it had a spiritual meaning.

Literature expresses the human emotions and analyses the problems of human conduct. But it is literature only if such expression and analysis are placed in a setting of beauty. There are phrases and lines, and even whole passages, which haunt us with their inescapable beauty. The great tragedies of the dramatic literature of any people interpret for us the inevitable and remorseless hand of fate in human affairs, in a compelling dignity of language which raises the narrative to the level of the sublime.

Painting, sculpture, architecture, music, depend for their aesthetic effect on colour, form, line and harmony in varying degree. They are elemental forms of expression of the beautiful, in that they are found early in the history of the human race, and in that the desire to create appears early in the life of the individual. There is a blending of the intellectual and the aesthetic in all the fine arts, though in music, where harmony is a controlling motive, the aesthetic predominates. The distinctive individuality of a people has found expression from time to time in its distinctive contribution to the fine arts.

There have been periods of efflorescence and of decadence. The age of industrialism has not been favorable to the cultivation of the fine arts, and the sense of the beautiful has found but limited expression. There are signs that in the further progress of an industrial civilization the element of beauty may in the future have much fuller scope than heretofore.

Here's one we got from the relief store: A farmer entered and said to the pretty girl (Arts '32) behind the counter: "I want some shorts for my hogs."

But the pretty girl wasn't to be trifled with, and she came right back with: "Oh yeah, and I suppose some step-ins for the cows."—Quill.

An introduction to the President of the Students' Union that is just right—Ted Bishop, reformed hockey player on his own confession and woman-hater by Dr. Wallace's implication, but he does his stuff in a way worthy of the office he holds.

Mr. Cameron—Scotch lover of books, with a place in his heart for book-readers if they keep those books in circulation.

Dr. Sheldon again—he seems as human as if he weren't a professor of mathematics at all.

The final words of the President telling us what he hopes the University to which we have just come will mean to us long after we have left its halls.

The quiet flow of a mellow Scott's voice beneath which the confusion of regulations and time-tables melts away, a voice that grips us and carries us on until we see a glimmering wholeness in the thing of which we have so recently become a part. A faint sigh—a relaxing of hushed, listening faces as he finishes.

The surreptitious fellow Freshie as we leave the hall: "Whew! He almost had me cryin'."

SONNET: "THWARTED BUT HOPEFUL"

She was cummin,
Gaily hummin
A merry tune.
My heart was thrummin
To see my wummin
'Neath the silvery mune:
Her dark eyes thrillin
Like she was willin
To grant my bune!
But she cried, chillin,
"You're a dirty villin
To thus desire my rune."

"So long as tongue can pant, or two make three,"
I sighed, "so shall I long and strive for thee."

—W. H.

Absent-minded Prof.: "Have you seen my hat anywhere?"
Pupil: "You've got it on your head, sir."

Prof.: "Thank you. But for you I would have gone without it."—Manitoban.

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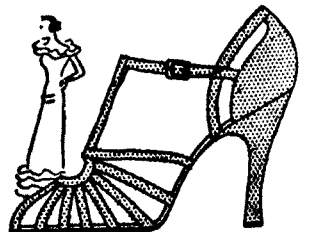
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Harvard Cancels Beer Drinking Test

Cambridge.—Harvard's beer drinking contest is definitely off.

Sponsors of the contest—the Crimson, undergraduate daily, and the Lampon, student humorous publication—declared the much awaited event cancelled yesterday.

The reason? "The Dean's mad: Harvard's fair white ribbon is threatened, and a gentleman from West Branch, Ia., threatens not to send his boy to Harvard next year."—Brunswickian.



SPORTS



FUNNY STORY

Chapter I.

Harold seized the ball and ran 90 yards for the all important touchdown. (Read next week's instalment to learn the identity of the mysterious blond, who "Harold" was, and what happened to Horace. Don't miss it—in next week's Gateway.)

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HI-GRADS IN SURPRISE WIN OVER GOLDEN BEARS

OVER TOWN MEN FIND COLLEGIATE LINE TO LIKING

STEVENS STARS

RESULT AMAZING TO EXPERTS WHO FORESAW VARSITY TRIUMPH

By Paul Malone

Wasn't it a lovely day to lose a football game?

GRUDGE MATCH

Added attraction for the annual golf tournament to be played Sunday, representatives of The Gateway editorial and business staffs will meet in an honor match that has been hanging fire all summer—due to the business staff.

Harold "Five Put" Love, Gateway business manager, will meet an unidentified member of the editorial department in the important event. Experts predict the former will be humbled from the first tee on. It is expected, however, that he will shine at supper.

SOCCER ATHLETES TRAINING UNDER COACH J. CONVEY

Some of City's Finest Included in New Crop of Players

WEEKES AT HELM

Games to be Played With Normal School and Collegiates

AFTER A THOROUGH REVIVAL OF THE GREEN AND GOLD SOCCER CLUB LAST YEAR, THE TEAM THIS FALL BIDS FAIR TO ECLIPSE ALL PREVIOUS RECORDS FOR A LONG TIME BACK. A BIG SEASON IS ON HAND, AND INTER-FACULTY SOCCER IS ONE OF THE BIGGEST PROJECTS IN THE AIR.

Some 30 players are lined up, and a three-team league is a certainty. As a result of formation of the new league the interfaculty cup will be taken out of the trophy case for the first time in years. Competition for its possession will be severe, according to the present outlook.

Freshmen Good

This year's Freshmen class contains some of the city's finest players, and most of them are turning out for practices. Of last year's eleven, many are back and will be in action soon. Fraser, Ure, Peaker, Fairbanks, Tony White-side, Paul Corbett, Convey, Clarence Weekes, Ubertino, Lorne Maddin, and many others are back.

The annual Varsity Students vs. Staff game will be held soon with no holds barred. Games have been arranged with the Normal School and outstanding city collegiate teams.

No Favoritism

A hearty invitation to interested Freshmen is extended by the club management. All who turn out will be given a chance to make good. No favoritism will be displayed, and everybody will be given an equal chance to gain a berth on the team.

John Convey will coach the team. Clarence Weekes is president. No effort will be spared in the management's attempt to make the season one of outstanding success.

Uncovering surprising line strength, popping up with amazing passing plays, pitting a star punter against Varsity's best efforts, and disclosing all-around unsuspected ability, the Hi-Grads upset all predictions to defeat the Golden Bears 10-2 in the opening game of the Edmonton fall rugby season at the Varsity grid last Saturday.



Art Kramer

did likewise, but most of the time they were in reverse.

It was quite a surprise.

Hi-Grads Impressive

The Hi-Grads found the Varsity line to their liking. They attacked it with continued bombardments that finally bore fruit. Left without a line of

defence, the campus backfield men found the going hard. And when they wanted a hole in the opposing primary defence, it wasn't there, but one of the opposition was.



Bill Moodie

ger, Quarterback Ernie Stevens' plans were upset when the ball was snapped over his head. There was a wild scramble. Stevens finally snared the ball, but before he could run it out Bob Zender had tackled him for a safety touch—two points. It was Varsity's only score of the day.

The ball was in Hi-Grad territory as a result of two sparkling passes by Guy Morton—fruit of desperation. The Collegians opened up in the final minutes of the game with an effective aerial attack.

Hi-Grads gained their first touch early in the second quarter. It came after a march down the field, which was hastened by forward passes that clicked. Danny McLeod started it when he sprinted 30 yards toward the Varsity touchline. Result of a forward pass—Stevens to McGrath—the Hi-Grads marched another 20 yards on the subsequent play. Then came two Hi-Grad penalties.

Convert Fails

Not discouraged, the overtown men heaved, pushed, shoved and bombarded the Varsity line until McGreevey finally forced his way over the line. It was a well-earned score. The attempt at convert failed.

Coming out refreshed after half-time, the Bears opened up with a renewed attack. Most of the sorties came to naught as a result of errors,

BACKFIELD MEN NOT SUPPORTED BY LINE SATURDAY

MORTON KICKS

HOLIDAY ATTENDANCE HOPED FOR VARSITY VICTORY

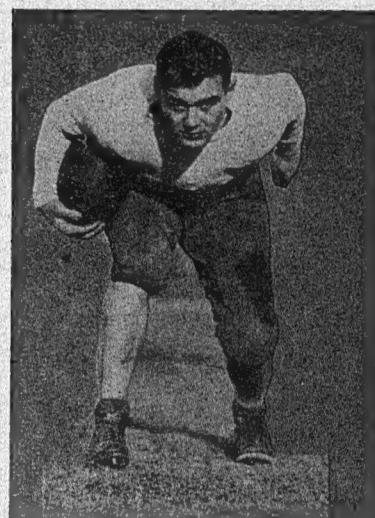
fumbles, miscues and unidentified bad luck. Peter Rule crashed through on a couple of occasions with the entire team hanging on to him. Guy Morton and Willie Scott did their utmost, but it was all in vain.

Rallying their forces, the Hi-Grads commenced another trek to touchdown town. Down the field they went—plunging, passing, bucking. Deep in Varsity territory, Ernie Stevens punted. Guy Morton, standing behind the Varsity goal line ran for the catch. He grappled with the ball, juggled it—and dropped it. Art Kramer, star of last year's campus team, fell on to it. The score was 10-0.

Varsity Fights

Varsity came out fighting, but the best they could do was collect two points.

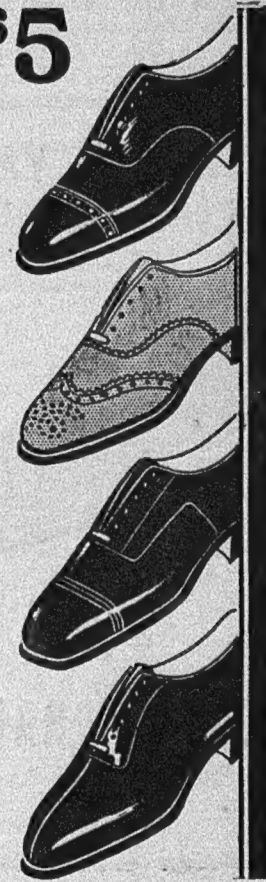
The sun shone in a clear sky, the campus turned out in holiday mood, planes circled lazily overhead, the students cheered, but Varsity lost. It was a lovely day to lose.



Pete Rule

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TRACK ATHLETES PRACTICING FOR IMPORTANT MEET

Promising Crop of Freshmen Add Strength to Team

WILLIAMS COACH

Women's Team Also Practicing Assiduously to Regain Title

PREPARING FOR THE WESTERN INTERCOLLEGIATE TRACK MEET TO BE HELD HERE ON OCT. 24, THE UNIVERSITY OF ALBERTA TRACK CLUB IS HOLDING REGULAR WORKOUTS IN THE VARSITY STADIUM. BOTH THE UNIVERSITY OF SASKATCHEWAN AND THE UNIVERSITY OF MANITOBA WILL BE REPRESENTED AT THE TOURNEY.

Frank Peters is president of the U. of A. Club this year.

Three Teams Compete

Added interest is attendant on the ensuing meet due to the fact that it will mark the first time for several years that three full university teams meet in competition on the same day.

Encouraged by a promising crop of Freshmen, Coach Ernie Williams is optimistic concerning Alberta's success in the tourney. Jimmy Nichols, prominent Edmonton runner, has been turning out regularly for practices. Nichols, who has starred under Edmonton Olympic colors for the past few years, is expected to prove valuable in sprint events.

Pete Prodka and Freddy MacPherson have also been showing up favorably in practices.

Clair Malcolm, major winner in intercollegiate competition for the past two years, has been turning out regularly for practices, and is expected to carry the U. of A. banner to success in several events. Malcolm shines in hurdle and sprint events.

Veterans Return

Neil Campbell and Dick Shillington, veterans of last year, are also reckoned sure point winners. Campbell is a weights man and Shillington shines in jumping events.

Managed this year by Beatrice Gillespie, the women's team is also practicing assiduously, and is hopeful of regaining honors lost last year. Practically all of last year's women's team is again available this year.

GRUNT AND GROAN ARTISTS CONVENE

The first meeting of the Boxing and Wrestling Club was held on Tuesday evening. At this meeting 35 students signified the wish to join the club. The meeting decided that a wrestling coach was necessary for the club to develop properly.

Plans are under way for two tournaments to be staged during the coming season, an interfaculty tournament at the end of November and an open tournament some time in February.

Fees this year are payable to Lou Goodwin. An invitation is extended to prospective boxers and wrestlers to attend the regular work-outs on Tuesdays and Thursdays in St. Joseph's gymnasium.

BADMINTON CLUB

University of Alberta Badminton Club will commence its season shortly. Courts are located in the upper gymnasium in Athabasca Hall, and Freshmen are invited to use facilities on payment of membership fees. On the club's roster are members of the University faculty as well as students. A tournament is held annually.

BASKETBALL COMMENCES

With a new coach—"Jackie Jamieson"—at the helm, preliminary training for both men's and women's basketball teams will commence shortly. It is expected that the men's team will again compete in the senior provincial league and the women's in the Edmonton loop. Intercollegiate competition is a possibility for both squads.

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Lineups at Calgary

Varsity—Halves, Morton, Rule, Scott, Gordon; Snap, Miller; Quarter, Irving; Insides, Story and Wynn; Middles, Palethorpe and Warshawski; Ends, Zender and Wilson; Subs, Blades, Prowse, Moodie, Robertson, Burke, Clarke, Woyewitka.

Bronks—Halves, MacKenzie, Dover, Holmes, Hides; Snap, Munro; Quarter, Thom; Insides, Kolb and McDonald; Middles, McCullough and Holmes; Ends, Wiesyk and Gibson; Subs, Lawrence, Hagen, McNeill, Gilkes, Currie, R. Harrison, McDonald, Pashak, C. Harrison.

Officials—Eric Duggan, Archie McTeer and Les Ferguson.

HI-GRADS 10 — VARSITY 2



Snapped in action above, members of the Hi-Grad and Varsity teams are seen battling in the game played at Varsity grid last Saturday. Bill Scott is carrying the ball. Running interference for him is Nick Woyewitka. Right behind Woyewitka is Will Hutton, U. of A. star of year's past. Marshalling overtown forces to the defence is Quarterback Ernie Stevens. (Note the determined look on his face.)

Calgary's Foothill Bronks Gallop To Decisive Victory Over Varsity

(Special to The Gateway)
CALGARY, Oct. 11.—Riding roughshod over the University of Alberta Golden Bears in the last quarter, Calgary Bronks galloped to a 26-0 victory over the Collegians in the opening game of the senior provincial rugby league

here Wednesday.

On the defensive the entire route, Varsity saw their well-laid plans go astray in the final quarter when the Calgary Bronks piled up 20 points by the touchdown method. The score was 3-0 for Calgary at half-time.

Bronks' greatest strength was in their line play. The defence was so nearly invincible that Varsity only managed to move the yard sticks three times for gains. On the other hand, Bronks scored 26 first downs.

In all, the Bronks compiled 468 yards to the opponents' 46 in line plunges. Morton's punts totalled 1,002 yards to MacKenzie and Harrison's 685, although he had 14 punts to Calgary's nine.

Although Bronks had a slight edge in play from the start in Wednesday's game, it took them a long time to make the score an indication of the play. In the last quarter touchdowns and converts added 23 points to Calgary's total.

Varsity's defensive play in the first three quarters was superb. In the last quarto the Collegians tired, and the brawny southerners tore through their line almost at will. Alex MacKenzie, Calgary halfback, was brilliant.

Alex played full time and gained almost half of the Bronks' total. Time and again he dashed through the Varsity line for downs. He almost always went around the right end for long gains, but the left end of the Varsity line seemed to give him considerable trouble. MacKenzie and Harrison did the booting for the Bronks, averaging well over 40 yards on kicks, some sailing as far as 50 yards. Morton got away the longest kick of the afternoon, however, booting the ball 75 yards late in the game.

Oran Dover caught the first completed Calgary pass from MacKenzie, with Dover, MacKenzie and Holmes doing most of the work early in the game. Bronks made one of the great-

GOLF TOURNEY TO BE PLAYED OVER WEEK-END

Large Entry for Annual Event to be Played Here

HOARE DEFENDING

Organization Meeting May be Held in Connection

With some of the province's finest golfers ready for action, the annual University of Alberta golf tournament will be played over an Edmonton course this week-end.

Bill Hoare has declared his intention of defending the trophy he has captured for the past several years. Bob Proctor, who ranks highly in Dominion ranks, will be in action. So will Mark McLung, and numerous others who have contested the event for the past few years.

John Shipley to Play

John Shipley, rapidly developing into a decided threat in all tournaments, will tee off. Several newcomers have also stated their intention of entering. A hearty invitation is extended to Freshmen to enter the tourney.

Handicap rounds will be arranged, and there will be prizes for low net and low scores of other types.

Bob Proctor is president of the club

est plunging dives ever seen in Calgary just before half time, advancing the ball from their own five-yard line to Varsity's 25-yard line in exactly seven plunges.

Pete Rule was one disappointed player in the third frame, being clear away with only one Bronk player to beat only to be called back as he stepped over the sidelines. Morton was the standout player for the Varsity squad. In the third stanza he intercepted a 23-yard forward from Dover as well as making some great runbacks on Calgary punts.

In the third session Baldy Munro stopped a Varsity drive by recovering a fumble in midfield. Alex MacKenzie, in scoring a touchdown, got kayoed for

(Continued on Page 11)

Calgary 26 - Varsity 0

Summary of Points

First Quarter: Calgary, rouge (Gibson), 1 point; Calgary, rouge (Gibson), 1 point.

Second Quarter: No scoring. Third Quarter: Calgary, kick to dead-line (MacKenzie), 1 point.

Fourth Quarter: Calgary, touchdown (MacKenzie), 5 points; convert (forward pass MacKenzie to Hides), 1 point; Calgary, touchdown (Dover), 5 points; Calgary, touchdown (McNeill), 5 points; convert (Wares), 1 point; Calgary, touchdown, forward pass (MacKenzie to Hides), 5 points; convert (Wares), 1 point.

this year.

Banquet Possibility

It is possible a banquet may be held after all rounds are completed. If so, an organization meeting for the next year will be held in conjunction.

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VARSAITY'S NEW COACH WONDER MAN OF SPORT

"Jake" Jamieson Starred at Football in East

BROKE NECK

Played Basketball for Rideau Aquatic Club

By Frank Swanson

Hats off to Jake Jamieson, Alberta Varsity's new coach and all-around athlete.

Overcoming the obstacle of a broken neck received while playing quarterback of the Ottawa Roughriders in 1932, Jake has now returned to the game in the capacity of head coach of University of Alberta rugby and basketball teams.

Knows Masson of Old

The 31-year-old coach started his athletic career in Ottawa at Lisgar Collegiate, where he was team captain of that school's rugby squad which went out to win the championship of Ottawa and district that fall. Incidentally, Don Masson, who at present holds down a regular position on the Green and Gold line, and who formerly played for the Regina Roughriders, was a team-mate of Jake's at Lisgar. Following his early schooling,

MORE ABOUT

CALGARY WINS

(Continued from Page 10)

the effort, as did Irving of Varsity, who attempted to stop him. However, MacKenzie fell on the right side of the line scoring.

Oran Dover, scoring one of the Bronks' touches, literally went over the top, sailing five feet through the air over the Varsity line. Hides' touchdown was also of the spectacular variety, as he scooped up MacKenzie's intercepted forward, running for a major score.

A great run by Dover, the former Washington State player, paved the way for the Bronks' first point. Gibson roused Willie Scott on a punt from MacKenzie. A Varsity fumble combined with a kick by MacKenzie to the deadline in the third quarter paved the way for the third Varsity point.

Another Varsity fumble and a gain by MacKenzie earned the first touchdown for the Bronks this season. Hides took MacKenzie's forward for the convert and the additional point. Dover, behind wonderful interference, made the next touchdown after gains made by MacKenzie, Harrison and Dover. This was not converted, and the score remained at 14-0.

Morton fumbled McKenzie's punt, and McNeil on the run scooped up the ball and ran for another major score, which Wares converted, making the score 20-0.

Gilkes completed a couple of nice forwards. Hides plunged for a gain and MacKenzie tossed him a forward for the last touchdown of the game, which Wares converted, making the score 26-0. Shortly after this the game ended.

he joined the famed Ottawa Rideau Junior football team, which that year won the Quebec Rugby Football Union championship.

Nothing if not versatile, Jake played basketball for the Rideau Aquatic Club, who, as juniors, won the senior city championship that year, putting the regular senior clubs in the shade by their brilliant and flashing brand of play.

Rideaus Go Up

The following year the same Rideau team officially went up into senior company, and during their season won 40 games, losing only one, a record rivalling even the achievements of the famous Edmonton Grads. The team advanced into the Dominion playdowns by defeating the St. John Trojans by a decisive score, and on their trip west they stopped off in Winnipeg long enough to hold the noted Winnipeg Toilers to a 22-22 draw. This is the same team, by the way, of which most of the members were killed in an airplane crash a few years ago while en route for a game with the Tulsa Diamond Oilers, American national champions.

Played U.B.C.

The Rideaus went on to Vancouver, where they played the University of British Columbia's Thunderbirds for the Canadian title. Rideaus took the first game by the score of 28-18, with U.B.C. taking the second 18-10. The total score counting, Rideaus won the series and the championship, 38-36.

An interesting sidelight of these games is the fact that Arnold Henderson, last year U. of A. basketball coach and at present slated for the coaching job of the Edmonton Grads in succession to J. Percy Page, who retires this year, was a member of that same U.B.C. team against which Jake played.

In 1926 Jake went to New York, where he played hockey for the New York Athletic Club in the Senior City League. Jake tells of a certain charity game, proceeds of which were to go to the Milk Fund and at which former Mayor Jimmy Walker was scheduled to make a speech. Apparently before the game the mayor as was his custom, took a little stimulant to steady his nerves, but this particular time he forgot when to quit. Consequently when he emerged onto the ice he was in fine fettle, and proceeded to unburden his mind of several of his most peppery stories, much to the horror of the formal society crowd present, and much to the amusement of the players lined up on either side of the mayor, who did their best not to snicker.

Held Everything

As if this were not enough for an evening's entertainment, a player shot the puck along the ice to Jake while warming up, and Jake, who had been given the smallest pair of pants on the team, in attempting to spear the puck, heard a peculiar rasping sound, and to his consternation discovered that his pants had ripped from stem to

Started Athletic Career in Lisgar College in Ottawa

TELLS SCRIBE ALL

Embarrassed When Hockey Pants Rip From Stem to Stern

stern. Needless to say, he left the ice by the shortest possible route in the quickest possible time, with the jeers of thousands ringing in his ears.

In 1927 he joined the Royal Canadian Air Force at Camp Borden, where he played baseball in a 24-team league, his team being just nosed out by the outfit which later went on to win the league pennant.

The following year Jake registered at Queen's, where he remained until 1930, playing for the senior football and basketball teams. His playing days were cut short then, however, by an injury received on a toboggan slide, which kept him out of sport for the remainder of the year.

Double Trouble

In the fall of 1930 Jake was playing for the Ottawa Roughriders in the O.R.F.U., and in a game against the Toronto Argonauts suffered a chipped shoulder blade, and despite protests of his doctor he returned to the Roughrider lineup in 1932 as regular quarterback. Once again Ottawa met Toronto Argos, and it was in this game that the new battle-scarred veteran had his neck broken.

This occurred early in the game, and believe it or not, as Mr. Ripley would say, he played the entire last quarter with a broken neck, and at the conclusion of the game was carried from the field to a hospital, where he was kept for over two months in a plaster cast.

Being forbidden now to play any more football, Jake joined the famous Macintyre Mines baseball team, which won the Eastern Ontario Baseball League championship. He also starred at lacrosse, tennis and soccer, at which game he broke his arm.

Hard Cold Facts

VARSAITY—Moody, G. Wynn, Burke, McLennan, Warshawski, Zender, Wilson, W. Hutton, Morton, Rule, Gordon, Scott, Palethorpe, Miller, Prowse, Hackett, Aylesworth, Blades, Story, Peters, Robertson, Irving, Woyewitka, McMillan.

HI-GRADS—McKeever, Tonsi, Rimstad, McGreevey, Ouelette, Kramer, B. Hutton, Stevens, Heath, George, Rennie, Gerlitz, Karan, Campbell, Graham, R. Wynn, Devaney, McLeod, Brockie, McGrath.

Summary

First quarter—No score.
Second quarter—1, touchdown, Hi-Grads, McGreevey, 5 points.

Third quarter—No score.

Fourth quarter—2, touchdown, Hi-Grads, Kramer, 5 points; 2, safety touch, Varsity, Zender, 2 points.

Officials—Referee, Dr. W. C. Broadfoot; umpire, Reg. "Pep" Moon; head linesman, Elwyn Jones.

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Sport Box

By Paul Malone

The writer of this column is both surprised and amazed.

* * *

The reasons for this state of affairs are as follows:

- (1) The amount of work a Gateway sports editor has to do.
- (2) The result of last Saturday's football game.

Both are bad things.

* * *

When this sports editorship was conferred, the recipient had a vision. He saw himself sitting at a desk, smoking a cigar (not one of J. McIntosh's), and doing odd things with scissors and glue. As numerous hirelings turned in copy, there would be a tense second or two and then a sudden flash of the editor's arm. The copy would be no more—merely filler for the waste basket.

* * *

To make a long story short, there are no hirelings. There are no assistants. If there is a page nobody else can fill, the editor-in-chief decides to hand it over to the sports department. Nobody knows how many sports pages there will be in The Gateway until press time. Thus, the situation this week was as follows:

Monday—1 sport page.

Tuesday—2 sport pages.

Wednesday—3 sport pages.

By unanimous consent, a halt was called on Thursday.

While six associate editors talk vaguely of twittering and tuck, the lowly sports man toils on and on and on until the paper is filled.

* * *

'Tis said Saturday's game was a financial success for all concerned. This statement is erroneous. The gate may have been fine, but the situation was bad for those who laid bets on Varsity. Among the latter was the writer.

There are two kinds of sports editors in the world:

- (a) Gateway sports editors.
- (b) Sports editors.

Mr. William Lewis, of the Edmonton Bulletin, is among the latter. Mr. Lewis wagered on the Hi-Grads against your agent. Mr. Lewis won—the first time in years that such a thing had happened. He gave the entire dollar to charity.

* * *

I permit myself a modest pat on the back for the title of this column—Sport Box. The type of layout in which it has been arranged is known to printers as a box. Also sports men who cover games and what-not are familiarly believed to view the games and what-not from press boxes. If this explanation is not quite clear, see the writer. If it is, see the writer and explain it to him. If you don't read this see the writer anyway.

* * *

Now—who wants to twitter?

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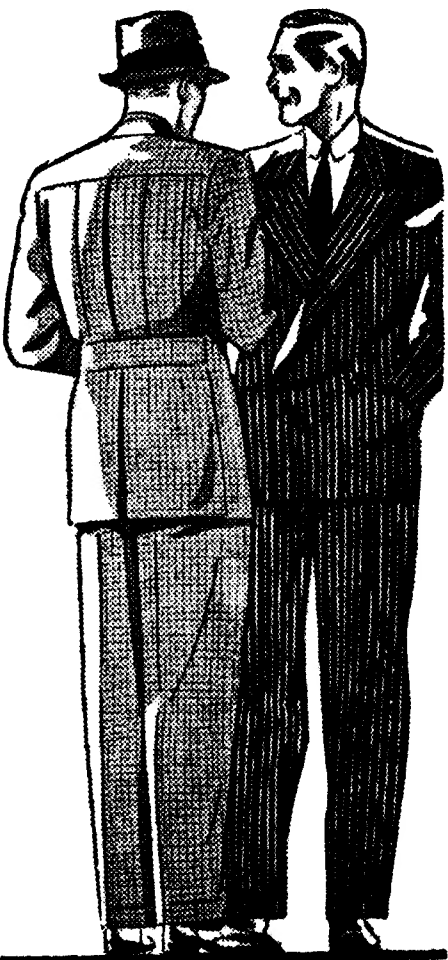
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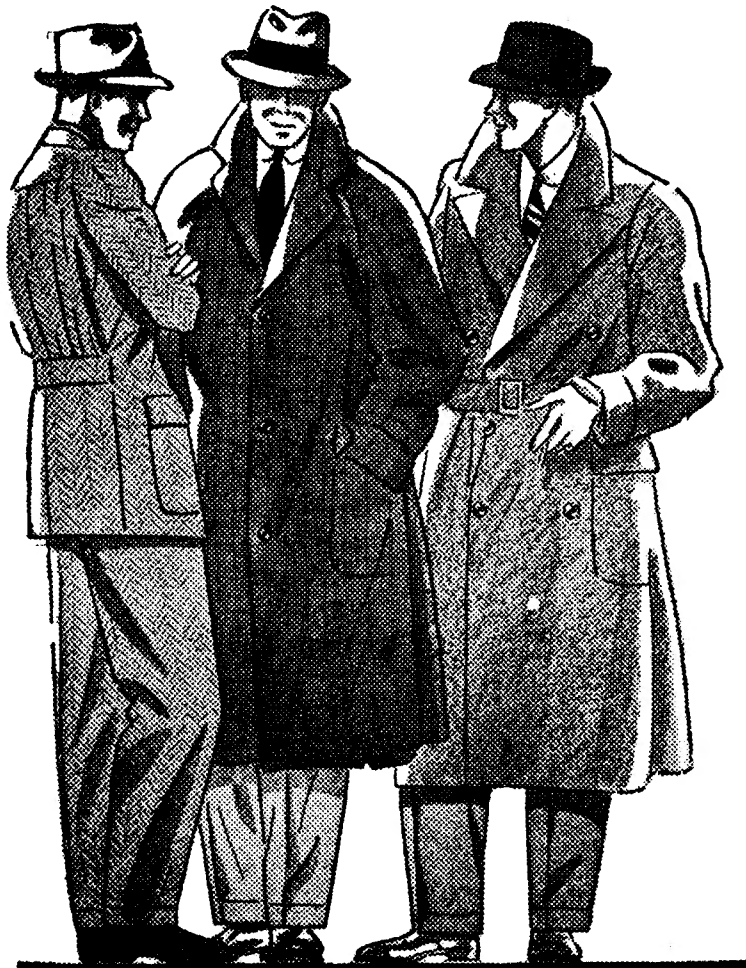


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